ALAN JOHNSON

SAG * AFTRA * EQUITY

Height: 6 feet Hair: Brown Weight: 190 lbs. (612) 759-2375 Eves: Blue

> **FILM DIRECTOR**

Thin Ice Jill Sprecher (Sundance 2011) Profile of a Killer Caspian Tredwell-Owen The Babe Arthur Hiller

Heat Wave **Kevin Hooks** Far North Sam Shepard Robert Boris Buy & Cell James Harris Cop Steele Justice Robert Boris Come The Morning Michael Sajbel

TELEVISION

Jay Jay, The Jet Plane **Hugh Martin**

NBC ER The Last Chance Detectives **Bob Vernon** True Colors Rob Schiller

Marilyn & Me (MOW) John Patterson People Like Us (Mini-Series) Billy Hale

Night Court (several episodes) Jeff Melman/Jim Drake

Throb Phil Ramuno General Hospital **ABC Productions** The Young & The Restless Frank Pacelli

THEATRE (**Indicates "Critic's Choice")

Little Red Riding Hood Peter Old Log Theater Everybody Loves Opal The Doctor Old Log Theater The Elves And The Shoemaker Old Log Theater The Shoemaker Charlotte's Web Old Log Theater Lurvy MN State Capitol 100th Anniversary Cass Gilbert Ridgeway International

Light Up The Sky** Carlton Fitzgerald Actors Co-op (Los Angeles) Tartuffe Tartuffe (Drama-Logue Award) Actors Co-op/L.A.

Into The Woods**(Pick of the Week) Baker (Drama-Logue Award) Actors Co-op/L.A. Pack Of Lies**(Critic's Choice LA Times) Actors Co-op/L.A. Bob Jackson See How They Run** The Intruder (2 Drama-Logue Awards) Actors Co-op/L.A. Actors Co-op/L.A. Becoming Memories** Oscar (2 Drama-Logue Awards)

Beyond The Fringe (LATC) Understudy Paxton Whitehead (Director) Othello Iago Paul Bunyan Playhouse Leandre Scapin Indiana Repertory Theatre

Charley's Aunt Charley **Indiana Repertory Theatre** Tomas MacAnna (Director) **Borstal Boy** Brendan Behan

DIRECTING

Guys and Dolls Drama-Logue Award Crossley Theatre/L.A. The 1940's Radio Hour L.A. Drama Critics' Circle & Drama-Logue Award Crossley Theatre/L.A Tomorrow's Monday Drama-Logue Award Crossley Theatre/L.A. Recommended, LA Times Crossley Theatre/L.A. A Christmas Carol

TRAINING

BFA Acting: University of Minnesota. Voice: Dr. Dean Verhines, H. Wesley Balk, Edward V. Foreman. Dance/Movement: Robert Moulton, Minnesota Dance Theatre. Improvisational Comedy: Jeannie Berlin.

<u>SPECIAL SKILLS</u>
<u>Juggler/Comedian:</u> professional nightclub act, unicycle. **Music:** trumpet, guitar. **Sports:** tennis, ping pong, billiards, volleyball. Vocal Range: lyric baritone. Emcee/Spokesman (trade & industrial shows): proficient with "the ear." Tape Available

www.Alan-Johnson.com